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DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

ELECTION DAY.

An Ethiopian Farce,
IN TWO SCENES.

By FRANK DUMONT,

Author of "Helen's Funny Babies," "The Midnight Intruder," "Making a Hit," "One Night in a Medical College," "Who's the Actor," "The Painter's Apprentice," "Unlimited Cheek," "The Polar Bear," "The Noble Savage," "Pleasant Companions," "Rival Barber Shops," "Whose Baby is it?" etc.

Originally Produced by the San Francisco Minstrels, at their Opera House, Twenty-Ninth Street and Broadway, New York.


TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage and the whole of the Stage Business.

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DE WITT'S ETHIOPIAN AND COMIC DRAMA.

Nothing so thorough and complete in the way of Ethiopian and Comic Dramas has ever been printed as those that appear in the following list. Not only are the plots excellent, the characters droll, the incidents funny, the language humorous, but all the situations, by-play, positions, pantomimic business, scenery, and tricks are so plainly set down and clearly explained that the merest novice could put any of them on the stage. Included in this Catalogue are all the most laughable and effective pieces of their class ever produced.

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Any of the following Plays sent, postage free, on receipt of price—*Fifteen Cents* each.

The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

	M.	F.		M.	F.
141. Absent Minded, Ethiopian farce, 1 act.....	3	1	124. Deaf as a Post, Ethiopian sketch....	2	
73. African Box, burlesque, 2 scenes... 5			111. Deeds of Darkness, Ethiopian extravaganza, 1 act.....	6	1
107. Africanus Bluebeard, musical Ethiopian burlesque, 1 scene.....	6	2	139. Desperate Situation (A), farce, 1 sc. 5	2	
113. Ambition, farce, 2 scenes.....	7		50. Draft (The), sketch, 2 scenes.....	6	
133. Awful Plot (An) Ethiopian farce, 1a. 3	1		64. Dutchman's Ghost, 1 scene.....	4	1
43. Baby Elephant, sketch, 2 scenes....	7	1	95. Dutch Justice, laughable sketch, 1 scene.....	11	
42. Bad Whiskey, Irish sketch, 1 scene. 2	1		67. Editor's Troubles, farce, 1 scene... 6		
79. Barney's Courtship, musical interlude, 1 act.....	1	2	4. Eh? What is it? sketch.....	4	1
40. Big Mistake, sketch, 1 scene.....	4		136. Election Day, Ethiopian farce, 2 sc. 6	1	
6. Black Chap from Whitechapel, Negro piece.....	4		98. Elopement (The), farce, 2 scenes... 4	1	
10. Black Chemist, sketch, 1 scene... 3			52. Excise Trials, sketch, 1 scene.....	10	1
11. Black-Ey'd William, sketch, 2 scenes 4	1		25. Fellow that Looks like Me, interlude, 1 scene.....	2	1
146. Black Forrest (The), Ethiopian farce, 1 act.....	2	1	88. First Night (The), Dutch farce, 1 act 4	2	
110. Black Magician (De), Ethiopian comicality.....	4	2	51. Fisherman's Luck, sketch, 1 scene. 2		
126. Black Statue (The), Negro farce.... 4	2		152. Fun in a Cooper's Shop, Ethiopian sketch.....	6	
127. Blinks and Jinks, Ethiopian sketch. 3	1		106. Gambrinus, King of Lager Beer, Ethiopian burlesque, 2 scenes....	8	1
128. Bobolino, the Black Bandit, Ethiopian musical farce, 1 act.....	2	1	83. German Emigrant (The), sketch, 1sc. 2	2	
120. Body Snatchers (The), Negro sketch, 2 scenes.....	3	1	77. Getting Square on the Call Boy, sketch, 1 scene.....	3	
78. Bogus Indian, sketch, 4 scenes.... 5	2		17. Ghost (The), Sketch, 1 act.....	2	
89. Bogus Talking Machine (The), farce, 1 scene.....	4		58. Ghost in a Pawn Shop, sketch, 1 sc. 4		
24. Bruised and Cured, sketch, 1 scene. 2			31. Glycerine Oil, sketch, 2 scenes.... 3		
108. Charge of the Hash Brigade, comic Irish musical sketch.....	2	2	20. Going for the Cup, interlude..... 4		
148. Christmas Eve in the South, Ethiopian farce, 1 act.....	6	2	82. Good Night's Rest, sketch, 1 scene. 3		
35. Coal Heaver's Revenge, Negro sketch, 1 scene.....	6		130. Go and get Tight, Ethiopian sketch, 1 scene.....	6	
112. Coming Man (The), Ethiopian sketch, 2 scenes.....	3	1	86. Gripsack, sketch, 1 scene.....	3	
41. Cremation, sketch, 2 scenes.....	8	1	70. Guide to the Stage, sketch.....	3	
144. Crowded Hotel (The), sketch, 1 sc.. 4	1		61. Happy Couple, 1 scene.....	2	1
140. Cupid's Frolics, sketch, 1 scene.... 5	1		142. Happy Uncle Rufus, Ethiopian musical sketch, 1 scene.....	1	1
12. Daguerreotypes, sketch, 1 scene.... 3			23. Hard Times, extravaganza, 1 scene. 5	1	
53. Damon and Pythias, burlesque, 2 sc. 5	1		118. Helen's Funny Babies, burlesque, 1 act.....	6	
63. Darkey's Stratagem, sketch, 1 scene 3	1		3. Hemmed In, sketch.....	3	1
31. Darkey Sleep Walker (The), Ethiopian sketch, 1 scene.....	3	1	48. High Jack, the Heeler, sketch, 1 sc. 6		
			68. Hippoheatron, sketch.....	9	
			150. How to Pay the Rent, farce, 1 scene 6		
			71. In and Out, sketch, 1 scene.....	2	
			123. Intelligence Office (The), Ethiopian sketch, 1 scene.....	2	1

ELECTION DAY.

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ORIGINALLY PRODUCED BY THE SAN FRANCISCO MINSTRELS, AT
THEIR OPERA HOUSE, 29TH ST. AND BROADWAY, NEW YORK.

TO WHICH ARE ADDED

▲ DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—EN-
TRANCES AND EXITS—RELATIVE POSITIONS OF THE
PERFORMERS ON THE STAGE, AND THE WHOLE
OF THE STAGE BUSINESS.

NEW YORK:
DE WITT, PUBLISHER,
No. 33 ROSE STREET.

COPYRIGHT, 1880, BY A. T. D. DE WITT.

CAST OF CHARACTERS.

*San Francisco Minstrels,
New York.*

Horace Goovenhorn, {	the Rival Candidates. {	Mr. A. C. MORELAND.
Useless Peabody, {		Mr. FRANK DUMONT.
Fudge, the Election Inspector.....		Mr. JAS. JOHNSON.
McGuffin, {	Repeaters....	Mr. GEO. THATCHER.
Fluke, {		Mr. BILLY BIRCH.
First Voter.....		Mr. GEO. POWERS.
Susan Woodhaul, a female Politician.....		Mr. F. M. RICARDO.
Voters, Ballot Box Stuffers, etc., etc.		

TIME OF PLAYING—FIFTEEN MINUTES.

SCENERY.

Scene 1.—A street. Scene 2.—A kitchen.

4 E. R.

4 E. L.

3 E. R.

3 E. L.

2 E. R.



Table with two Baskets.



2 E. L.

1 E. R.

1 E. L.

COSTUMES.

HORACE.—Long black coat, white hat, large shoes, tight pants.
 USELESS.—Long white duster, black pants, large straw hat.
 FUDGE.—Gray wig, black coat, white pants, colored vest, collar.
 MCGUFFIN.—Comic darkey's dress and hat.
 FLUKE.—Blue overalls, rough coat and hat.
 1st VOTER.—Dilapidated coat and hat.
 SUSAN.—“Woman's rights” costume, spectacles, etc.

PROPERTIES.

Carpet bag and money for HORACE; valise and money for USELESS; large quantity of stage money and sips of paper for the voters; two bushel baskets, one painted black; stuffed stick for SUSAN, table, two chairs, lumps of bread, umbrella, a dummy with dress; bonnet, and shawl, rope attached about its waist; dummy to be almost a counterpart of SUSAN.

NOTE.—This Farce can be slightly altered and adapted for local elections. By changing the names and introducing “hits” upon the two candidates it will be found a most laughable and excellent burlesque upon some local election.

ELECTION DAY..

SCENE I.—*A street.*

Enter HORACE GOOVENHORN, R., *with carpet, sack, and bundles.*

HORACE. Here I am down in the African ward, and I've got to work to get ahead of the feller that's running in opposition to me; I understand he's coming down to this ward to get the best of me, so I took short cuts through alleys, and I believe I've the ward all to myself; this 'ere running for mayor is hard work. Ah! here comes a noble citizen, I'll tackle him.

Enter USELESS PEABODY, L., *with valise and cane.*

USELESS. I've got here ahead of my rival, and I'll be elected, sure; I've got this valise chock full of money, and I'll buy up every nigger in the ward—I ran all the way to get here.

HORACE (*aside*). I wonder who that rooster is?

USELESS (*aside*). Who's that "galoot" with the dizzy hat?

HORACE. I'll tackle him, that will be one vote gained. How do you do, sir?

USELESS. First rate; do you live in this town?

HORACE. Yes; I own half of it.

USELESS. I own the other half.

HORACE. Ah! yes; I've heard of you—you are——

USELESS. So I am! Your name is——

HORACE. You're right, it is; yours is——

USELESS. You guessed it the first time; are you going to vote?

HORACE. Yes; who are you going to vote for?

USELESS. Well, I think I'll vote for—the other man.

HORACE. How do you think the town will "go?"

USELESS. I don't think it will "go" anywhere.

HORACE. I know a place where I can buy up a thousand votes.

USELESS. Ah! he's in the ring; where can these votes be bought?

HORACE. That's my business; I've got a carpet bag full of money and the votes are mine!

USELESS. You are Horace Goovenhorn?

HORACE. I am; and you're Useless Peabody, my rival; but I've got you foul, I've got the most wealth, and I'll get every vote in the ward. (*rushes off* R.)

USELESS. We'll see about that! I'll flood the streets with money. (*rushes off* L.)

Queen's Newell 10 Mar 52

SCENE II.—*Plain kitchen, table, chairs, R. Two bushel baskets on the table, one of the baskets painted black; crowd standing about with slips of paper. FUDGE, as election inspector, stands behind table; HORACE on R., USELESS on L., both addressing the crowd as the flaps are drawn.*

HORACE. If you vote for that feller over there you'll all be hung, chopped, and shot; he's a thief and a fraud; he'll pass laws to put water into your benzine and oxalic acid; vote for me and I'll give you gold, silver, diamonds, in a horn, and you can all be mayor—after I get through, and steal all I leave.

McGUFFIN, *who is in the crowd, throws a lump of bread at HORACE which strikes him in the eye, he falls over. USELESS jumps up - a chair and attracts the crowd.*

USELESS. Fellow bammers, let me say a few words to you. (McGUFFIN throws bread at his hat.)

HORACE. That's right, give it to him, McGuffin. (McGUFFIN knock; HORACE'S hat off) Boys, let up a few moments, and after election I'll ask you all to drink—(aside) water (bus. the crowd cheer and take the ballots and go up to the table, when USELESS calls them over)

USELESS. Stop! my desperate friends; don't cast a vote for that murderer of innocent little babies and women; every vote you give him sends you all to the sulphur works below; vote for me—I have more money to give away than he has. (crowd cheer) My uncle keep; a liquor store, you are all welcome to help yourselves to every barrel of—vinegar in the store. (crowd cheer) Vote for me! (bus. gives out ballots and bank notes to each of the crowd, who go in a body towards the table to deposit their votes.)

HORACE. Stop! my friends, let me drop a word in your ears; how much did that rooster give you fellows to vote for him?

FIRST VOTER. Ten dollars apiece.

HORACE. I'll give you all twenty dollars apiece. (opens bag, gives money to all.)

FIRST VOTER. Say, boss, is dis money good?

HORACE. Good! You bet it is. I made it, and printed it myself. I know it's good.

USELESS. Fellow citizens, don't stand over there, but go and vote; if it is money you want help yourselves to my carpet sack, but vote solid for me. (throws carpet sack among the crowd; they scramble and divide the contents of bag and rush up to the table and stand around, appearing to be dropping in ballots; USELESS follows up the crowd and mixes in with them.)

HORACE. That fellow has got the best of me; something must be done or I'll get busted up in this town; my spondulix are nearly gone; (bus. McGUFFIN comes down from the crowd.)

McGUFFIN. Say, Horace, the boys are going back on you; unless you've got more money you won't get a vote.

HORACE. What the deuce is to be done, my bank is nearly empty?

McGUFFIN. Have you fifty dollars about your clothes?

HORACE. Yes; I think I have. (finds money in pocket.)

McGUFFIN. Give it to me, I'll elect you.

HORACE. How are you going to do it?

MCGUFFIN. I'll stuff the ballot box. (*takes money and gets a handful of ballots and goes up to table.*)

HORACE. If he can slip them in I'll be hunky, and have a big majority. (*MCGUFFIN throws in the handful of ballots in the black bushel basket and comes down.*)

MCGUFFIN. Say, boss, I slipped them in.

HORACE. Which basket did you put them in?

MCGUFFIN. In the black basket.

HORACE. You mullet-headed nigger, you've squashed me; that isn't my basket, it belongs to the other feller that's ruining against me. (*pacing the stage in despair, MCGUFFIN following him.*)

MCGUFFIN. Hold on, boss, I'll make it up; I'll slip in two handfuls for you. (*goes up to table.*)

HORACE. That rooster is the worst ballot-box stuffer I ever see; he'll get me so I won't have any show at all.

Enter FLUKE, very drunk, from R. Staggeres up against HORACE.

FLUKE. Beg your pardon, I thought you was a lamp-post. How's 'lection going on?

HORACE. Say! Who are 'going to vote for?

FLUKE (*hiccups*). Both of them!

HORACE. You can't vote for both.

FLUKE. I vote for the feller's got the best gin and the most stamps.

HORACE. This is another politician. I'll tackle him. Here, my friend, here's ten dollars; go up and vote for Horace Goovenhorn. (*gives money and ballot.*)

FLUKE. Ten dollars, hurrah! (*rushes up to the table and puts ballot in the bushel basket.*)

INSPECTOR. Don't come around so much. You fellers will upset the office. (*FLUKE comes down to HORACE.*)

FLUKE. Say, boss, give me ten dollars more, and I'll vote again for you. I'm the champion repeater of this town.

HORACE. All right; here is ten dollars more; (*gives money to FLUKE, who staggeres up to the table to put the ballot in basket.*)

INSPECTOR. Say, you was up here awhile ago, and dropped in a vote.

FLUKE. No, you're near sighted, it wasn't me, it was my brother, we're twins and look alike. (*drops in ballot and staggers off*)

The crowd around the table are passing a bottle around drinking, and cheering USELESS, who occasionally makes a short speech to them.

Enter SUSAN WOODHAUL, L.

HORACE. Ah! there's a female, and she's going to vote. I'll tackle her too. Ah! madam, you're going to chuck in your slip of paper?

SUSAN. Well, you just bet. I've got a whole pocket full to slip in, and I'm going to do it.

HORACE. Here's twenty dollars; slip in a few for me.

SUSAN. I don't want currency, (*takes money*) but if you force it on me, I'll clutch it. (*goes up to the table*) Here, you mokes, stand aside, and let me get a sight at that table.

INSPECTOR. We don't allow women to vote.

SUSAN. What's the matter with you? (*hits him with a stuffed stick.*)

INSPECTOR. Drop her right in. Chuck in a handful, if you wan't to.

SUSAN (*strutting about*). That's the kind of feller, I am. (*crowd shouts, and she walks off R.*)

HORACE. Say, fellers, let's count the votes.

CROWD. Yes! yes! count the votes.

USELESS. I've got a soft thing. I've got the most votes.

INSPECTOR. Stand aside, while I count these votes. (*bus. SUSAN and FLUKE enter and mingle with the crowd. INSPECTOR takes out a handful of ballots and counts them*) Six and eight is twenty-seven, and five is sixty-two. Sixty-two for Horace.

CROWD. Hurrah! hurrah! for cheese and crackers.

INSPECTOR. Now we'll count the other basket. Four and ten is thirty-two, and eight is sixty, and two is sixty-two. (*counting ballots. Crowd cheer and gather near table.*)

FLUKE. Who's elected? Who's elected?

SUSAN. Yes, I wan't to know who's elected; and if you don't know, I'll make it warm for all of you!

INSPECTOR. Gentlemen! neither one of them is elected. It's a tie!

USELESS. That's a fraud. I'm elected, because all the boys threw in a handful of votes for me.

HORACE. I'm elected. I know I am.

CROWD. Bust up the election office.

INSPECTOR. Hold on, gentlemen.

SUSAN. Put a head on that old deadbeat. If neither one of them fellows are elected, I'll take the office myself. Upset the Inspector.

Bus. McGUFFIN and FLUKE upset the table. McGUFFIN places one of the bushel baskets over the INSPECTOR's head. FLUKE places the other basket over SUSAN's head, who is striking out right and left with her umbrella. HORACE and USELESS cench each other, and roll upon the floor. McGUFFIN has fought SUSAN to wing, and now returns with a dummy figure, on which is a dress, bonnet, etc., the dummy is attached to a rope. FLUKE and McGUFFIN run about stags with it; pick it up and throw it at the INSPECTOR, as he takes the basket from his head, the blow knocks him over. General melee and confusion.

CURTAIN.

DE WITT'S ACTING PLAYS.

☞ Please notice that nearly all the Comedies, Farces and Comediettas in the following List of "DE WITT'S ACTING PLAYS" are very suitable for representation in small Amateur Theatres and on Parlor Stages, as they need but little extrinsic aid from complex scenery or expensive costumes. They have attained their deserved popularity by their droll situations, excellent plots, great humor and brilliant dialogues, no less than by the fact that they are the most perfect in every respect of any edition of plays ever published either in the United States or Europe, whether as regards purity of text, accuracy and fullness of stage directions and scenery, or elegance of typography and clearness of printing.

** In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S LIST OF ACTING PLAYS."

☞ Any of the following Plays sent, postage free, on receipt of price—**Fifteen Cents** each.

☞ The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M, male; F, female.

	M.	F.		M.	F.
75. Adrienne, drama, 3 acts.....	7	3	222. Cool as a Cucumber, farce, 1 act....	3	2
231. All that Glitters is not Gold, comic drama, 2 acts.....	6	3	243. Cricket on the Hearth, drama, 3 acts 8	8	4
308. All on Account of a Bracelet, comedietta, 1 act.....	2	2	107. Cupboard Love, farce, 1 act.....	2	1
114. Anything for a Friend, comedy, 1 act 3	3	3	152. Cupid's Eye-Glass, comedy, 1 act..	1	1
167. Apple Blossoms, comedy, 1 act.....	3	2	52. Cup of Tea, comedietta, 1 act.....	3	1
93. Area Belle, farce, 1 act.....	3	2	148. Cut Off with a Shilling, comedietta		
40. Atchi, comedietta, 1 act.....	3	2	113. Cyril's Success, comedy, 1 act.....	8	4
89. Aunt Charlotte's Maid, farce, 1 act.	3	3	20. Daddy Gray, drama, 3 acts.....	10	4
258. Aunt Dinah's Pledge, temperance drama, 2 acts.....	6	3	286. Daisy Farm, drama, 4 acts.....	4	2
287. Bachelors' Box (La Petite Hotel), comedietta, 1 act.....	4	1	4. Dandelion's Dodges, farce, 1 act..	4	2
166. Bardell vs. Pickwick, sketch, 1 act.	6	2	22. David Garrick, comedy, 3 acts.....	8	3
310. Barrack Room (The), comedietta, 2a.	6	2	275. Day After the Wedding, farce, 1 act	4	2
41. Beautiful Forever, farce, 1 act.....	2	2	96. Dearest Mamma, comedietta, 1 act..	4	3
141. Bells (The), drama, 3 acts.....	9	3	16. Dearer than Life, drama, 3 acts....	6	5
223. Betsey Baker, farce, 1 act.....	2	2	58. Deborah (Leah), drama, 3 acts.....	7	6
67. Birthplace of Podgers, farce, 1 act..	7	3	125. Deerfoot, farce, 1 act.....	5	1
36. Black Sheep, drama, 3 acts.....	7	5	71. Doing for the Best, drama, 2 acts..	5	3
279. Black-Eyed Susan, drama, 2 acts....	14	2	142. Dollars and Cents, comedy, 3 acts..	9	4
296. Black and White, drama, 3 acts....	6	3	204. Drawing Room Car(A), comedy, 1 act	2	1
160. Blow for Blow, drama, 4 acts.....	11	6	21. Dreams, drama, 5 acts.....	6	3
179. Breach of Promise, drama, 2 acts..	5	2	260. Drunkard's Warning, drama, 3 acts	6	3
25. Broken-Hearted Club, comedietta..	4	8	210. Drunkard's Doom (The), drama, 2a,15	5	5
70. Bonnie Fish Wife, farce, 1 act.....	3	1	263. Drunkard (The), drama, 5 acts..	13	5
261. Bottle (The), drama, 2 acts.....	11	6	186. Duchess de la Valliere, play, 5 acts..	6	4
226. Box and Cox, Romance, 1 act.....	2	1	242. Dumb Belle (The), farce, 1 act.....	4	2
24. Cabman No. 93, farce, 1 act.....	2	2	47. Easy Shaving, farce, 1 act.....	5	2
199. Captain of the Watch, comedietta, 1 act.....	6	2	283. E. C. B. Susan Jane, musical burlesque, 1 act.....	8	1
1. Caste, comedy, 3 acts.....	5	3	202. Eileen Oge, Irish drama, 4 acts....	11	3
175. Cast upon the World, drama, 5 acts.11	5	5	315. Electric Love, farce, 1 act.....	1	1
55. Catharine Howard, historical play, 3 acts.....	12	5	297. English Gentleman (An), comedy-drama, 4 acts.....	7	4
69. Caught by the Cuff, farce, 1 act....	4	1	200. Estranged, operetta, 1 act.....	2	1
80. Charming Pair, farce, 1 act.....	4	3	135. Everybody's Friend, comedy, 3 acts	6	5
65. Checkmate, comedy, 2 acts.....	6	5	230. Family Jars, musical farce, 2 acts..	5	2
68. Chevalier de St. George, drama, 3a.	9	3	103. Faust and Marguerite, drama, 3 acts	9	7
219. Chimney Corner (The), domestic drama, 3 acts.....	5	2	9. Fearful Tragedy in the Seven Dials, interlude, 1 act.....	4	1
76. Chops of the Channel, farce, 1 act..	3	2	128. Female Detective, drama, 3 acts....	11	4
205. Circumstances alter Cases, comic operetta, 1 act.....	1	1	101. Fernando, drama, 3 acts.....	11	10
149. Clouds, comedy, 4 acts.....	8	7	99. Fifth Wheel, comedy, 3 acts.....	10	2
121. Comical Countess, farce, 1 act....	3	1	262. Fifteen Years of a Drunkard's Life, melodrama, 3 acts.....	13	4
			145. First Love, comedy, 1 act.....	4	1
			102. Foiled, drama, 4 acts.....	9	3
			88. Founded on Facts, farce, 1 act....	4	2

DE WITT'S ACTING PLAYS.—Continued.

	M.	F.		M.	F.
259. Fruits of the Wine Cup, drama, 3 acts	6	3	109. Locked in, comedieta, 1 act.....	2	2
192. Game of Cards (A), comedieta, 1a..	3	1	85. Locked in with a Lady, sketch.....	1	1
74. Garrick Fever, farce, 1 act.....	7	4	87. Locked Out, comic scene.....	1	1
53. Gertrude's Money Box, farce, 1 act. 4	2		143. Lodgers and Dodgers, farce, 1 act. 4	2	
73. Golden Fetters (Fettered), drama, 3.11	4		212. London Assurance, comedy, 5 acts.10	3	
30. Goose with the Golden Eggs, farce, 1 act.....	5	3	291. M. P., comedy, 4 acts.....	7	2
131. Go to Putney, farce, 1 act.....	4	3	210. Mabel's Manoeuvre, interlude, 1 act 1	3	
276. Good for Nothing, comic drama, 1a. 5	1		163. Marcoretti, drama, 3 acts.....	10	3
306. Great Success (A), comedy, 3 acts..	8	6	134. Maria and Magdalena, play, 4 acts	8	6
277. Grimshaw, Bagshaw and Bradshaw, farce, 1 act.....	4	2	63. Marriage at any Price, farce, 1 act. 5	3	
206. Heir Apparent (The), farce, 1 act... 5	1		249. Marriage a Lottery, comedy, 2 acts. 3	4	
241. Handy Andy, drama, 2 acts.....	10	3	208. Married Bachelors, comedieta, 1a. 3	2	
28. Happy Pair, comedieta, 1 act.....	1	1	39. Master Jones' Birthday, farce, 1 act 4	2	
151. Hard Case (A), farce, 1 act.....	2		7. Maud's Peril, drama, 4 acts.....	5	3
8. Henry Dunbar, drama, 4 acts.....	10	3	49. Midnight Watch, drama, 1 act.....	8	2
180. Henry the Fifth, hist. play, 5 acts.38	5		15. Milky White, drama, 2 acts.....	4	2
303. Her Only Fault, comedieta, 1 act..	2	2	46. Miriam's Crime, drama, 3 acts.....	5	2
19. He's a Lunatic, farce, 1 act.....	3	2	51. Model of a Wife, farce, 1 act.....	3	2
69. Hidden Hand, drama, 4 acts.....	5	5	302. Model Pair (A), comedy, 1 act.....	2	2
194. High C, comedieta, 1 act.....	3	3	184. Money, comedy, 5 acts.....	17	3
246. High Life Below Stairs, farce, 2 acts. 9	5		250. More Blunders than One, farce, 1a. 4	3	
301. Hinko, romantic drama, 6 acts.....	12	7	312. More Sinned against than Sinning, original Irish drama, 4 acts.....	11	
274. His Last Legs, farce, 2 acts.....	5	3	234. Morning Call (A), comedieta, 1 act. 1	1	
187. His Own Enemy, farce, 1 act.....	5	1	108. Mr. Scroggins, farce, 1 act.....	3	3
174. Home, comedy, 3 acts.....	4	3	188. Mr. X., farce, 1 act.....	3	3
64. Household Fairy, sketch, 1 act.	1	1	169. My Uncle's Sister, farce, 1 act.....	4	1
190. Hunting the Slippers, farce, 1 act. 4	1		236. My Neighbor's Wife, farce, 1 act.....	3	3
197. Hunchback (The), play, 5 acts.....	13	2	236. My Turn Next, farce, 1 act.....	4	3
225. Ici on Parle Français, farce, 1 act... 3	4		193. My Walking Photograph, musical duality, 1 act.....	1	1
252. Idiot Witness, melodrama, 3 acts..	6	1	267. My Wife's Bonnet, farce, 1 act.....	3	4
13. If I had a Thousand a Year, farce, 1 4	3		130. My Wife's Diary, farce, 1 act.....	3	1
116. I'm not Meself at all, Irish stew, 1a. 3	2		92. My Wife's Out, farce, 1 act.....	2	2
129. In for a Holiday, farce, 1 act.....	2	3	218. Naval Engagements, farce, 2 acts... 4	2	
159. In the Wrong House, farce, 1 act. 4	2		140. Never Reckon your Chickens, etc., farce, 1 act.	3	4
278. Irish Attorney (The), farce, 2 acts.. 8	2		115. New Men and Old Acres, comedy, 3 8	5	
282. Irish Broom Maker, farce, 1 act.....	9	3	2. Nobody's Child, drama, 3 acts.....	18	3
273. Irishman in London, farce, 1 act..	6	3	57. Noemie, drama, 2 acts.....	4	4
243. Irish Lion (The), farce, 1 act.....	8	3	104. No Name, drama, 5 acts.....	7	5
271. Irish Post (The), drama, 1 act.....	9	3	112. Not a bit Jealous, farce, 1 act.	3	3
244. Irish Tutor (The), farce, 1 act.....	5	2	298. Not if I Know it, farce, 1 act.....	4	4
270. Irish Tiger (The), farce, 1 act.....	5	1	185. Not so bad as we Seem, play, 5 acts.13	3	
274. Irish Widow (The), farce, 2 acts... 7	1		84. Not Guilty, drama, 4 acts.	10	6
122. Isabella Orsini, drama, 4 acts.....	11	4	117. Not such a Fool as he Looks, drama, 3 acts.....	5	4
177. I Shall Invite the Major, comedy, 1 4	1		171. Nothing like Paste, farce, 1 act....	3	1
100. Jack Long, drama, 2 acts.....	9	2	14. No Thoroughfare, drama, 5 acts...13	6	
299. Joan of Arc, hist. play, 5 acts.....	26	6	300. Notre Dame, drama, 3 acts.....	11	8
139. Joy is Dangerous, comedy, 2 acts. 3	3		269. Object of Interest (An), farce, 1 act. 4	3	
17. Kind to a Fault, comedy, 2 acts.....	6	4	268. Obstinate Family (The), farce, 1 act. 3	3	
233. Kiss in the Dark (A), farce, 1 act... 2	3		273. Off the Stage, comedieta, 1 act... 3	3	
309. Ladies' Battle (The), comedy, 3 acts 7	2		127. Omnibus (The), farce, 1 act.....	5	4
86. Lady of Lyons, play, 5 acts.....	12	5	176. On Bread and Water, farce, 1 act... 1	2	
137. L'Article 47, drama, 3 acts.....	11	5	254. One Too Many, farce, 1 act.....	4	2
72. Lame Excuse, farce, 1 act.....	4	2	33. One Too Many for Him, farce, 1 act 2	3	
144. Lancashire Lass, melodrama, 4 acts.12	3		3. £100,000, comedy, 3 acts.....	8	4
34. Larkins' Love Letters, farce, 1 act. 3	2		90. Only a Halfpenny, farce, 1 act.....	2	2
189. Leap Year, musical duality, 1 act... 1	1		170. Only Somebody, farce, 1 act.....	4	2
253. Lend Me Five Shillings, farce, 1 act 5	3		289. On the Jury, drama, 4 acts.....	5	5
111. Liar (The), comedy, 2 acts.....	7	2	97. Orange Blossoms, comedieta, 1 act 3	3	
119. Life Chase, drama, 5 acts.....	14	5	66. Orange Girl, drama, 4 acts.....	18	4
239. Limerick Boy (The), farce, 1 act... 5	2		209. Othello, tragedy, 5 acts.....	16	2
48. Little Annie's Birthday, farce, 1 act. 2	4		172. Ours, comedy, 3 acts.....	6	3
32. Little Rebel, farce, 1 act.....	4	3	94. Our Clerks, farce, 1 act.....	7	5
164. Little Ruby, drama, 3 acts.....	6	6	45. Our Domestics, comedy-farce, 2 acts 6	6	
295. Little Em'ly, drama, 4 acts.....	8	8	155. Our Heroes, military play, 5 acts...24	5	
165. Living Statue (The), farce, 1 act... 3	2		178. Out at Sea, drama, 5 acts.....	17	5
228. Loan of a Lover (The), vaudeville, 1. 4	1				

DE WITT'S ETHIOPIAN AND COMIC DRAMA.—Continued.

	M.	F.		M.	F.
33. Jealous Husband, sketch	2	1	81. Rival Artists, sketch, 1 scene.....	4	
94. Julius the Snoozer, burlesque, 3 sc.	6	1	26. Rival Tenants, sketch.....	4	
103. Katrina's Little Game, Dutch act, 1 scene.....	1	1	138. Rival Barbers' Shops (The), Ethio- pian farce, 1 scene	6	1
1. Last of the Mohicans, sketch	3	1	15. Sam's Courtship, farce, 1 act.....	2	1
36. Laughing Gas, sketch, 1 scene.....	6	1	59. Sausage Makers, sketch, 2 scenes..	5	1
18. Live Injun, sketch, 4 scenes.....	4	1	21. Scampini, pantomime, 2 scenes....	3	3
60. Lost Will, sketch	4		80. Scenes on the Mississippi, sketch, 2 scenes.....	6	
37. Lucky Job, farce, 2 scenes	3	2	84. Serenade (The), sketch, 2 scenes....	7	
90. Lunatic (The), farce, 1 scene	3		38. Siamese Twins, sketch, 2 scenes....	5	
109. Making a Hit, farce, 2 scenes.....	4		74. Sleep Walker, sketch, 2 scenes.....	3	
19. Malicious Trespass, sketch, 1 scene.	3		46. Slippery Day, sketch, 1 scene.....	6	1
149. Meriky, Ethiopian farce, 1 scene....	3	1	69. Squire for a Day, sketch.....	5	1
151. Micky Free, Irish sketch, 1 scene..	5		56. Stage-struck Couple, interlude, 1 sc.	2	1
96. Midnight Intruder, farce, 1 scene .	6	1	72. Stranger, burlesque, 1 scene.....	1	2
147. Miller's Shop (The), Ethiopian sketch, 1 scene.....	2	2	13. Streets of New York, sketch, 1 sc..	6	
129. Moko Marionettes, Ethiopian eccen- tricity, 2 scenes	4	5	16. Storming the Fort, sketch, 1 scene.	5	
101. Molly Moriarty, Irish musical sketch, 1 scene	1	1	7. Stupid Servant, sketch, 1 scene.....	2	
117. Motor Bellows, comedy, 1 act.....	4		121. Stocks Up! Stocks Down! Negro duologue, 1 scene.....	2	
44. Musical Servant, sketch, 1 scene.....	3		47. Take It, Don't Take It, sketch, 1 sc.	2	
8. Mutton Trial, sketch, 2 scenes	4		54. Them Papers, sketch, 1 scene.....	3	
119. My Wife's Visitors, comic drama, 1 sc.	6	1	100. Three Chiefs (The), sketch, 1 scene.	6	
49. Night in a Strange Hotel, sketch, 1 sc.	2		102. Three A. M., sketch, 2 scenes....	3	1
132. Noble Savage, Ethi'n sketch, 1 sc....	4		34. Three Strings to one Bow, sketch, 1 scene	4	1
145. No Pay No Cure, Ethi'n sketch, 1 sc.	5		122. Ticket Taker, Ethi'n farce, 1 scene.	3	
22. Obeying Orders, sketch, 1 scene....	2	1	2. Tricks, sketch.....	5	2
27. 100th Night of Hamlet, sketch.....	7	1	104. Two Awfuls (The), sketch, 1 scene..	5	
125. Oh, Hush! operatic olio.....	4	1	5. Two Black Roses, sketch.....	4	1
30. One Night in a Bar Room, sketch..	7		28. Uncle Eph's Dream, sketch, 2 sc...	3	1
114. One Night in a Medical College, Ethiopian sketch, 1 scene	7	1	134. Unlimited Cheek, sketch, 1 scene....	4	1
76. One, Two, Three, sketch, 1 scene..	7		62. Vinegar Bitters, sketch, 1 scene....	6	1
91. Painter's Apprentice, farce, 1 scene.	5		32. Wake up, William Henry, sketch... 3		
87. Pete and the Peddler, Negro and Irish sketch, 1 scene.....	2	1	39. Wanted, a Nurse, sketch, 1 scene....	4	
135. Pleasant Companions, Ethiopian sketch, 1 scene	5	1	75. Weston, the Walkist, Dutch sketch, 1 scene.....	7	1
92. Polar Bear (The), farce, 1 scene....	4	1	93. What shall I Take? sketch, 1 scene.	7	1
9. Policy Players, sketch, 1 scene.....	7		29. Who Died First? sketch, 1 scene... 3		1
57. Pompey's Patients, interlude, 2 sc..	6		97. Who's the Actor? farce, 1 scene....	4	
65. Porter's Troubles, sketch, 1 scene..	6	1	137. Whose Baby is it? Ethiopian sketch, 1 scene.....	2	1
66. Port Wine vs. Jealousy, sketch....	2	1	143. Wonderful Telephone (The), Ethio- pian sketch, 1 scene.....	4	1
115. Private Boarding, comedy, 1 scene.	2	3	99. Wrong Woman in the Right Place, sketch, 2 scenes	2	2
14. Recruiting Office, sketch, 1 act....	5		85. Young Scamp, sketch, 1 scene.....	3	
105. Rehearsal (The), Irish farce, 2 sc..	3	1	116. Zacharias' Funeral, farce, 1 scene..	5	
45. Remittance from Home, sketch, 1 sc.	6				
55. Rigg'ing a Purchase, sketch, 1 sc... 3					



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